



[Any Angel]

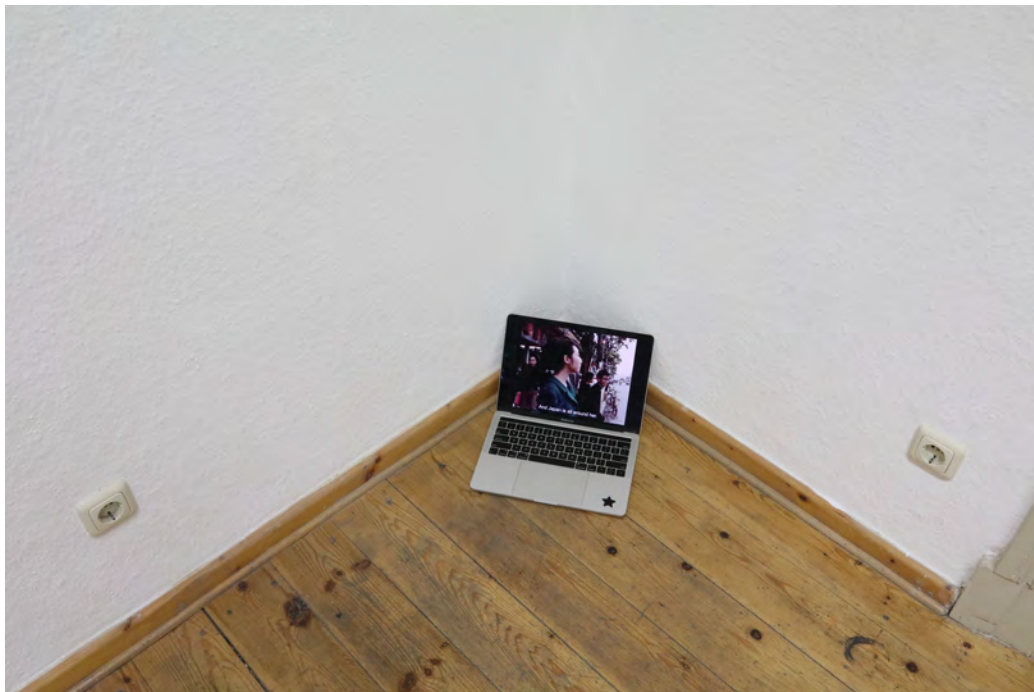
Installation Views:

First Duet

Neural network-designed composition in UV ink on painted aluminium panel, two laptops playing *The Koumiko Mystery* (Chris Marker, 1965), open windows



Presented at Gallery
Weisser Elefant, Berlin,
August 2022



Host
Single-channel video,
1:29:40, dimensions
variable

>



< *Untitled (Facial
Morphospace
Composite)*
Clay, 2022

Presented as part of
*What is the Human
Being?*

Group exhibition and
panel discussion curated
by Yu Sun
Humboldt University,
April 2022

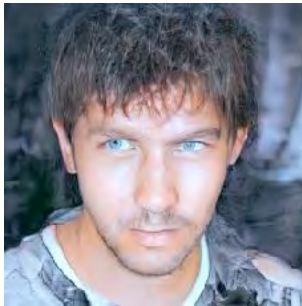
*Any Angel:
Public Work
2016-2021*

A forthcoming
collection of
previously
published
writings.



○ Catalogue text published to accompany the eponymous exhibition at the Columbus Museum of Art, Ohio, which ran from May 7, 2019 – September 22, 2019.

What would cultural production look like if we could step outside of it? Although it may seem strange to ask, I think that the question is central to any discussion of Evan Gruzis and his practice. To illustrate this, allow me to outline painting's cultural function from a macroscopic perspective. At the most basic level, the system at the heart of Western painting (and by extension, most contemporary visual culture) can be described as the simulation of all possible configurations of light on a two-dimensional picture plane. A second system exists within the first like a sort of shadow: a propulsive urge, grounded in materiality, to unmake the image and reveal the raw matter that constitutes it. In turn, this act of revealing generates yet another image. We can now begin to see the dialectic constituting both processes in their totality come into focus, not so much marching as churning inevitably forward. Painters who dedicate themselves to the process of unmaking and revealing do not dismantle the primary system of painting, but instead strive to redeem it.

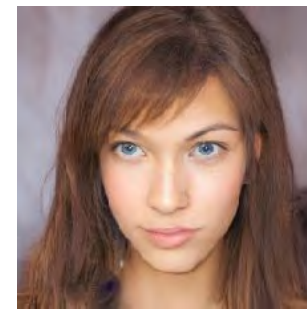


Stills from

*People,
Grass Clippings,
Even Manure*

single channel
video with sound,
13:30, 2021.

[https://donotresearch.net/
posts/people-grass-
clippings-even-manure](https://donotresearch.net/posts/people-grass-clippings-even-manure)



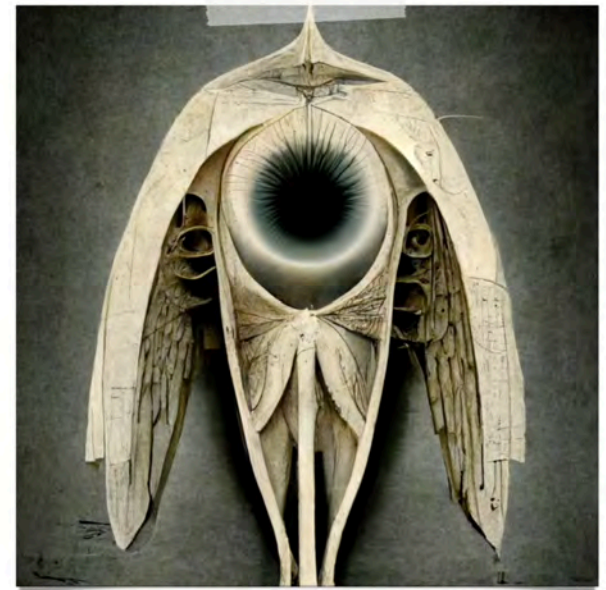


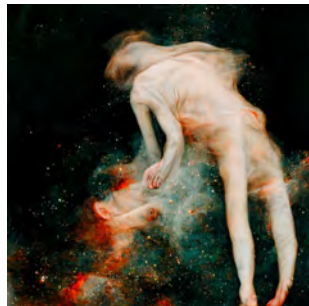
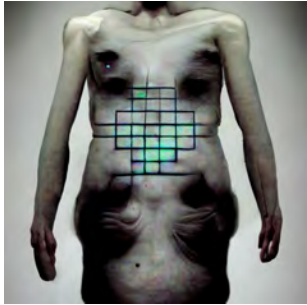
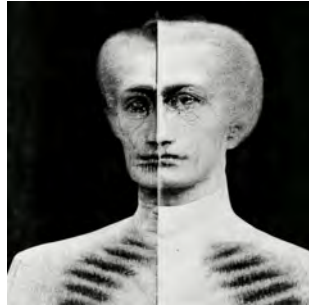
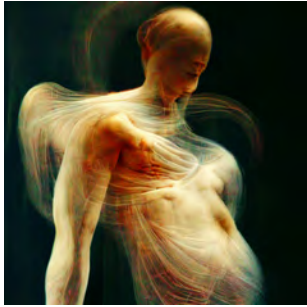
Stills from

*Nine Angels
Of History*

single channel
video with sound,
9:00, 2022.

[https://youtu.be/Rh-
nEF_0tzY](https://youtu.be/Rh-nEF_0tzY)





‘We find ourselves in
a landscape where
representation has
been passed over for
realness scars -
where traces of
simulation have been
absorbed by
infrastructures ready
to burgeon outward
from within it.’

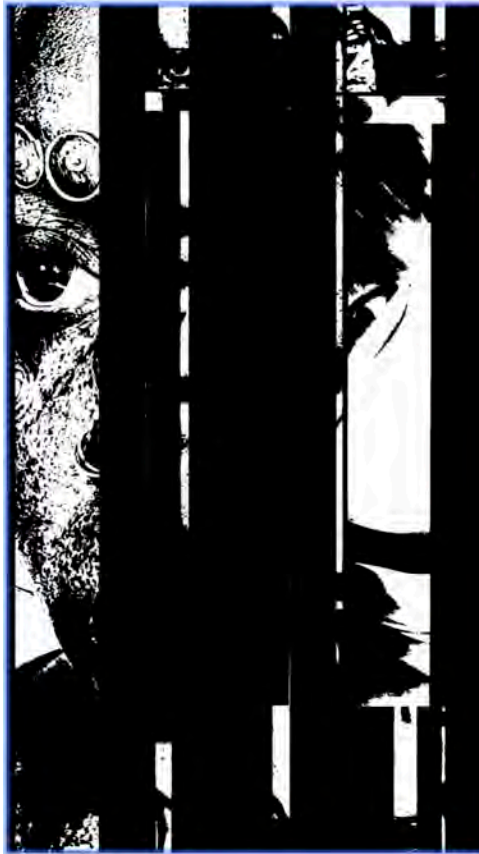
Stills and
quote from

Realness Scars

single channel
video with sound,
6:38, 2022.

[https://youtu.be/vB-
CLG6xHno](https://youtu.be/vB-CLG6xHno)

<



Human Story

○ Originally published as part of an eponymous video work in November 2020, and narrated by Leah Ke Yi Zheng.

*I want to tell a human story
Of the grease left by fingers on glass.*

*The taste of an orange like a kiss in
your mouth,
Or pressed between your thighs.*

*A story of incarceration,
Brutality and appropriation, re-
appropriation
Two eyes multiplying like bacteria
To better take in the shape of the world*

*I want to tell a human story

Of the soft pulse of nations
That dark, earthy wine that spills from
the lips of possibility
And turns to blood as it hits the ground*

*There are two ways that this story will
end
Twin roads so well worn
As to become rivers of dust
Or perhaps we will experience
All of the endings at once*

Excerpted page from

*Any Angel:
Public Work
2016-2021*

A forthcoming
collection of
previously
published
writings.



TM 1134 E

'85 Venture into America
U-HAUL
DID YOU KNOW:
Over 100 documented sightings have been reported
all this season together. Do you believe "Clown"
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LEARN MORE ABOUT "PREDATORS" AT:
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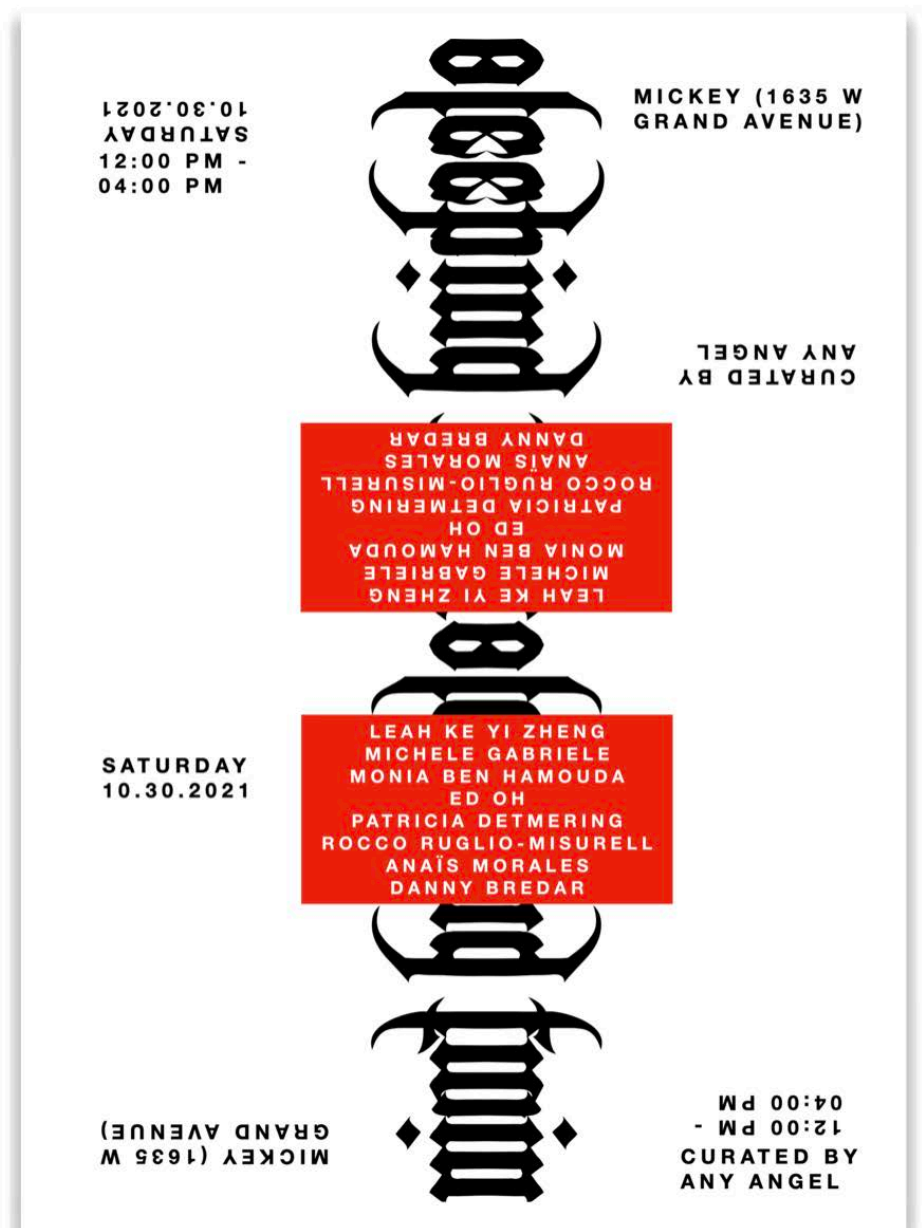
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Previous Page: Installation view of *Sleeping Twin*, a group show curated by Any Angel in collaboration with Mickey Gallery (Chicago) in October 2021.

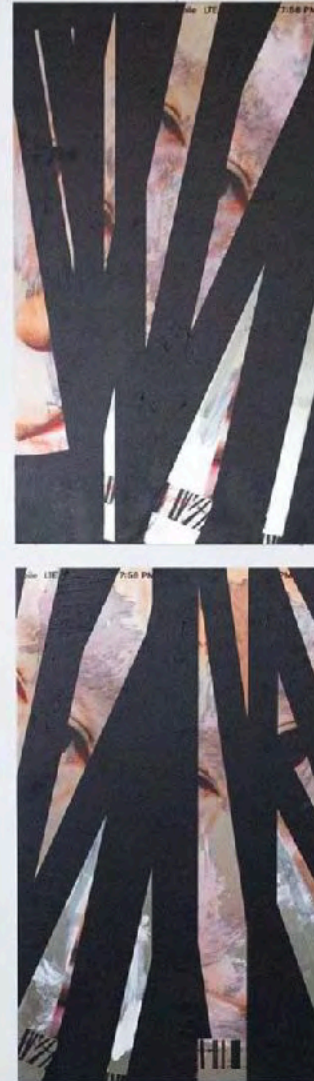
<https://tzvetnik.online/article/sleeping-twin-off-site-group-show-chicago>

Sleeping Twin was an exhibition staged on a single day: October 30th, 2021. 8 artists were invited to participate: 4 based in Europe, and 4 based in Chicago. Each artist was asked to contribute two works of identical size; these works were then presented in adjoining spaces of identical proportions.



*The Light that You Gave Me
to See You*

UV ink on painted
aluminium (diptych), 2019.







Previous page: Still from *Pictures from Pagan Earth*, single channel video with sound, 13:57, 2020. Composed entirely from found footage, mostly sourced by searching terms such as 'IMG_[random number]' on YouTube.

https://youtu.be/OTzMQHQ_Emk

Current page: *Lantern* (detail), clay, light and glass, 2022.

Next page: *Black Pill*, UV ink on painted Sintra, 2018.

